

Have I Done Any Good?

instrumental countermelody

- for C instruments
- suggested for verse 2

Brightly

Text and music: Will L. Thompson, 1847-1909

The musical score is written for a C instrument in 6/8 time, featuring a key signature of one sharp (F#). The tempo/style is marked 'Brightly'. The score consists of six staves of music. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes, with some measures containing beamed sixteenth notes. The score includes measure numbers 6, 10, 14, 18, and 22. The final measure of the piece includes two endings, labeled '1.' and '2.', each with a repeat sign.

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